# Half Yearly Examination

B.A. Part - III
ENGLISH LITERATURE
Paper First
**(Indian Writing In English)**

Time : 03 Hours M. M. : 75

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***Note :- Attempt all question.***

***Qus (1) Explain with reference to the context of the following:*** *(15)*

(a) A gray baboon its statue-like alone
watching the sunruse : While on lower bought
his puny off spring leap about and play.

(b) You planned to tame a swallow, to hold her
in the long summer of your love
so that she would forget not the raw seasons alone, and the homes left behind, but , also her nature, the urge to fly.

(c) Kishorganj, my birth place, I have called a country, town, but this description. I am afraid, will call up wholly wronge associations. The place had nothing of the English country town about it.

***Qus (2) Short notes (Any Five)*** *(10)*

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| (1) | Lyric | (2) | Couplet | (3) | Hyme |
| (4) | Allegory | (5) | Fable | (6) | Autobiography |

Qus (3) Write a critical appreciation of the poem our casuarina three. (10)

OR

"Tagore is a mystic poet" Discuss.

Qus(4) Discuss the central theme of Kamla Das- "The Old Playhouse".(10)

OR

"Jayant Mohapatra is a poet". Discuss it.

Qus(5) Write a note on the theme of Kannad's Hayavandana" (10)

OR

The satirical concept of Tendulkar's "Silence! the court is in session."

Qus(6) Summarize the story of "The Guide" by Narayan. (10)

Qus(7) "The call of the suffering" is an emotive tract. Elaborate. (10)

OR

Write a summary of N.C. Chaudhri's "My Birth Place".

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# Half Yearly Examination

B.A. Part - III
ENGLISH LITERATURE
Paper Second "A"
**(American Literature)**

Time : 03 Hours M. M. : 75

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***Note :- Attempt all question.***

***Qus (1) Explain with reference to the context of the following:*** ***(15)***

(a) Here caption! dear father!
This arm beneath your head;
It is some dream that on the deck,
You've fallen cold and dead.

(b) I felt a funeral in my brain,
and mourers, to and fro,
Kept treading, treading, till it seemed
that sense was breaking through.

(c) I feel that this award was not made to me as a man, but to my work- a lifes work in the agony and sweat of the human sprit, not for glory and least of all for profit.

(d) A little man makes a mistake and they hang him by the thumbs: the big once become ambarradors.

Qus (2) Write a comprehensive note on the element of mysticism in the poetry of walt whitman. (10)

OR

Write a note on the poem "Who am I" by carl sandberg.

Qus (3) Discuss emily dickinson as a poet of death. (10)

OR

Write an essay on the life & works of E.E. Commings.

Qus(4) Write a critical summary of faulkner's Nobel Award acceptance speech.

OR (10)

The silient features of whitman's preface to leaves of grass.

Qus(5) Discuss miller's play "All my sons" as a tragedy. (10)

OR

Consider the Hairy ape as a modern tragedy.

Qus(6) Write a note on the plot construction of Hemingways "A farewell to Arms".

OR

"The decline of a family is the theme of the novel. The sound & the fury." (10)

Qus(7) Write short notes on any two of the following : (10)

(a) Naturalism (b) Art for Art's sake
(c) Poetic Drama (d) Symbolism

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